

Berlin

- World Literature II **ENGL 2112**
- Western Civilization II: History in the Heart of Europe **HIST 1112**
- History of Nazi Germany **HIST 3999**
- Introduction to Sociology **SOCI 1101**
- Sociology of Food & Culture: Bratwurst & Biergartens **SOCI 3510**
- Introductory German I **GRMN 1001**
- Intermediate German I **GRMN 2001**
- Berlin at the Forefront of Artistic Expression: Yesterday and Today (Special Problems in Music) **HUMN 3999**
- Music Appreciation **MUSC 1100**

Ireland

- Erin Go Bragh: Irish & British Literature **ENGL 2122**
- War & Revolution: Struggle for Ireland Independence, 795-1923 **HIST 3999**
- Introduction to Global Issues **POLS 2401**
- Special Topics: Colonialism, Rebellion, & Revolution: An Irish Case Study **POLS 3999**
- Global Social Work **SOCI 3510**
- Introduction to Sociology **SOCI 1101**
- Introduction to Art **ARTS 1100**
- Sketchbook Drawing **ARTS 1011**
- Multimedia Journalism: Feature Writing **MCOM 3131**
- Sports Communication **COMM 2202 or HUMN 2151**
- Writing Home Abroad: Introduction to Memoir **CRWR 3700**

London

- Culture of International Business **MGMT 4175 or MGMT 4505**
- British Literature I **ENGL 2121**
- It's Steampunk! Evolution of a Literary Genre From 19th Century to Present **ENGL 3999**
- History of Computers and Security **ITEC 229G3 or ITEC 429A3**
- Introduction to Comparative Politics: Who Governs Who and How? **POLS 2301**
- Politics of the British Isles: Great Britain and Ireland in an Era of Change **POLS 3999**
- Human Genetics **BIOL 1150**
- Biology of Toxins and Venoms **BIOL 4321**
- World Literature II **ENGL 2112**
- Art, Society and Culture: Historical & Contemporary Art and Architecture in London **ARTS 1100**
- Introduction to Philosophy **HUMN 2151**
- Inside/Outside London: A Survey of London's Iconic Architecture & Interiors from the 17th Century to the Present **HUMN 3999**
- British Philosophy: From Marx's Beard to Ockham's Razor **HUMN 3999**
- Introduction to Psychology **PSYC 1101**

- Cultural Diversity **PSYC 3201**
- When Words Aren't Enough **THEA 2223**
- Introduction to Theatre **THEA 1100**

Madrid

- World Literature I **ENGL 2111**
- US History **HIST 2112**
- Transnational History **HIST 3999**
- Cross-Cultural Psychology **PSYC 3201**
- Psychology of Gender **PSYC 3801**
- The Mediterranean City **SOCI 3510**
- Sustainable Design in Spain
- Art Appreciation **ARTS 1100**
- Drawing I **ARTS 1010**
- Sustainability & the City: Studies in Film **HUMN 3999** or **IDS 4030**
- Spanish Conversation **SPAN 3003**
- Spanish Grammar & Composition **SPAN 3001**
- Spanish 2001 **SPAN 2001**
- Globalization **POLS 3999**
- Introduction to International Studies **POLS 2401**

Paris

- Introduction to Anthropology **ANTH 1102**
- Cultural Anthropology **ANTH 1102**
- World Literature I **ENGL 2111**
- World Literature II **ENGL 2112**
- Americans in Paris: 20th Century Expatriate Literature (1900-1950) **ENGL 3999**
- British Romanticism **ENGL 4405**
- Black Culture in Paris Today **POLS 3999**
- Crisis in European Union **POLS 3999**
- Global Issues: Muslims in France **POLS 3999**
- Human Development: Why French Children Don't have ADHD and other Curiosities of Being Human on Planet Earth **PSYC 2103**
- Psychology and Nutrition: Exploring the French Paradox, French Food Customs, and the Psychology of Café Life **PSYC 3999**
- Death in Paris **PSYC 3999**
- Chemistry of Warfare **BIOL 1150**
- Medicinal Chemistry **BIOL 4321**
- Introduction to Psychology **PSYC 1101**
- French Conversation **FREN 3003**
- French Reading and Writing in Paris **FREN 3001**
- French 2001 **FREN 2001**

Scotland

- British Literature II: From Fairyland to Hogwarts: The Fantasy Worlds of Scottish Fiction **ENGL 2122**
- The Devil Went Down to Scotland: Witchcraft and Wizardry in Scottish Writing **ENGL 3999**
- Rebels, Kings & Witches: US & Scotland Before 1865 **HIST 2111/HIST 1112**
- From Witch Burning to Body Snatching: The Transformation of Scotland (1550-1850) **HIST 3999**
- Intro to Psychology **PSYC 1101**
- Psychology of Scottish Ghosts and Second Sight **PSYC 3999**

St. Petersburg

- International Economic Relations **ECON 3175 or MGMT 4505**
- Russian Business Culture **MGMT 4505**
- Russian Literature **ENGL 3999**
- St. Petersburg in War and Revolution **HIST 4290 or HIST 3999**
- Modern & Contemporary Art in St. Petersburg **ARTS 1100**
- Drawing/Water Media I **ARTS 1010 or ARTS 2321**
- Drawing/Water Media II **ARTS 1011**
- Gender, Race, and Communism **HUMN 3999, HUMN 3206, COMM 3016**