# Bachelor of Arts in English

## Macon

# Generalist option & Literature, Creative Writing, Professional Writing, Pre-Law, and Teacher Certification concentrations

Semester reporting: Spring 2022

Reporting cycle: Annual

#### Academic Program Assessment by Concentration Report Information

Prepared on: May 31, 2022	Prepared by: <a href="mailto:chip.rogers@mga.edu">chip.rogers@mga.edu</a>
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In which college or school is this program located?	Arts and Letters
Program Type:	Undergraduate
Approximately how many students are in this program at this location? Break out by concentrations.	<ul> <li>51 total:</li> <li>Creative Writing 5</li> <li>Professional Writing 4</li> <li>Pre-Law 2</li> <li>Teacher Certification 9</li> <li>Literature 8</li> <li>Generalist 23</li> </ul>

**Student Learning Outcomes** 

SLO1	
SLO 1: What is the first Student Learning	Students will analyze and interpret literary texts
Outcome for this academic program? Student	of various genres, periods, movements, and
Learning Outcomes should be stated in	cultures
measurable terms (i.e. students will be able	
to)	
SLO 1: What instrument (assessment type) was	Assessment Paper (ENGL 3010)
used to measure student's ability to	
demonstrate mastery of this learning outcome?	
(i.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 1: What target performance level would a	80% of students in the program will earn a score
student need to achieve on the assessment	of 75% or higher on the assessment
instrument to demonstrate mastery of this	
learning outcome? (i.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 1: Provide details for your target	Past performance data
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc)	
SLO 1: During this assessment cycle, what	93%
percent of the students who participated in this	
assessment met the target performance level	Generalist: 100%
and demonstrated mastery of this learning	Creative Writing: 100%
outcome. Report data differentiated by program	Literature: 100%
concentrations. (Example: BA Contemporary	Teacher Cert: 50% (1 of 2)
Musicianship - 84%, BA Contemporary	
Musicianship Classical - 77%, BA Contemporary	(Total: 14 of 15
Musicianship Commercial - 63%)	Fall 2021 7 of 7
	Spring 2022 7 of 8)
SLO 1: Improvement Plans and Evidence of	Target met.
changes based on an analysis of the results:	
What changes were implemented based on an	
analysis of the students' performance on this	
Student Learning Outcome? (Evidence of the	
improvement must be kept and filed in the	
department or academic unit including but not	
limited to: changes in exam questions, reading	
assignments, syllabi, course instruction	
materials or assignments. Both old versions and	
new versions should be kept on file for 10 years.	
Major changes to curriculum must go through	
the Academic Affairs process.)	

SLO 2: What is the second Student Learning	Students will analyze historical, cultural, and
SLO 2: What is the second Student Learning	•
Outcome for this academic program? Student	critical contexts of literary texts
Learning Outcomes should be stated in	
measurable terms (i.e. students will be able	
to)	
SLO 2: What instrument (assessment type) was	Character/ Historical Context Paper (ENGL 4100)
used to measure student's ability to	
demonstrate mastery of this learning outcome?	
(i.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 2: What target performance level would a	80% of students in the program will earn a score
student need to achieve on the assessment	of 75% or higher on the assessment
instrument to demonstrate mastery of this	
learning outcome? (i.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 2: Provide details for your target	Past performance
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc)	
SLO 2: During this assessment cycle, what	93%
percent of the students who participated in this	
assessment met the target performance level	Generalist: 83% (5 of 6)
and demonstrated mastery of this learning	Creative Writing: 100%
outcome. Report data differentiated by program	Literature: 100%
concentrations. (Example: BA Contemporary	Professional Writing 100%
Musicianship - 84%, BA Contemporary	Teacher Cert: 100%
Musicianship Classical - 77%, BA Contemporary	
Musicianship Commercial - 63%)	(Fall 2021 14 of 15)
SLO 2: Improvement Plans and Evidence of	Target met.
changes based on an analysis of the results:	
What changes were implemented based on an	
analysis of the students' performance on this	
Student Learning Outcome? (Evidence of the	
improvement must be kept and filed in the	
department or academic unit including but not	
limited to: changes in exam questions, reading	
assignments, syllabi, course instruction	
materials or assignments. Both old versions and	
new versions should be kept on file for 10 years.	
Major changes to curriculum must go through	
the Academic Affairs process.)	

SLO 3: What is the third Student Learning	Students will analyze historical, cultural, and
Outcome for this academic program? Student	critical contexts of literary texts
Learning Outcomes should be stated in	
-	
measurable terms (i.e. students will be able	
SLO 3: What instrument (assessment type) was	Character/ Historical Context Paper (ENGL 4100)
used to measure student's ability to	
demonstrate mastery of this learning outcome?	
(i.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 3: What target performance level would a	80% of students in the program will earn a score
student need to achieve on the assessment	of 75% or higher on the assessment
instrument to demonstrate mastery of this	
learning outcome? (i.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 3: Provide details for your target	Past performance
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc)	
SLO 3: During this assessment cycle, what	93%
percent of the students who participated in this	
assessment met the target performance level	Generalist: 83% (5 of 6)
and demonstrated mastery of this learning	Creative Writing: 100%
outcome. Report data differentiated by program	Literature: 100%
concentrations. (Example: BA Contemporary	Professional Writing 100%
Musicianship - 84%, BA Contemporary	Teacher Cert: 100%
Musicianship Classical - 77%, BA Contemporary	
Musicianship Commercial - 63%)	(Fall 2021 14 of 15)
SLO 3: Improvement Plans and Evidence of	Target met.
changes based on an analysis of the results:	
What changes were implemented based on an	
analysis of the students' performance on this	
Student Learning Outcome? (Evidence of the	
improvement must be kept and filed in the	
department or academic unit including but not	
limited to: changes in exam questions, reading	
assignments, syllabi, course instruction	
materials or assignments. Both old versions and	
new versions should be kept on file for 10 years.	
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the Academic Affairs process.)	

SLO 4. What is the fourth Student Learning	Students will write well constructed peners that
SLO 4: What is the fourth Student Learning	Students will write well-constructed papers that
Outcome for this academic program? Student	communicate a clearly defined and supported
Learning Outcomes should be stated in	claim, employing advanced research strategies
measurable terms (i.e. students will be able	and appropriate documentation
SLO 4: What instrument (assessment type) was	Cultural/Historical Context Research Paper (ENGL
used to measure student's ability to	3500 and ENGL 4400)
demonstrate mastery of this learning outcome?	
(i.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 4: What target performance level would a	80% of students in the program will earn a score
student need to achieve on the assessment	of 75% or higher on the assessment
instrument to demonstrate mastery of this	
learning outcome? (i.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 4: Provide details for your target	Past performance
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc)	
SLO 4: During this assessment cycle, what	89%
percent of the students who participated in this	
assessment met the target performance level	Generalist: 75% (9 of 12)
and demonstrated mastery of this learning	Creative Writing: 100%
outcome. Report data differentiated by program	Literature: 100%
concentrations. (Example: BA Contemporary	Professional Writing 100%
Musicianship - 84%, BA Contemporary	Teacher Cert: 100%
Musicianship Classical - 77%, BA Contemporary	
Musicianship Commercial - 63%)	Fall 2021 ENGL 3500 & 4400 (15 of 16)
	Spring 2022 ENGL 4400 (12 of 14)
SLO 4: Improvement Plans and Evidence of	Target met: much improved over last year, as
changes based on an analysis of the results:	successful performance rose from 61% to 89%.
What changes were implemented based on an	
analysis of the students' performance on this	
Student Learning Outcome? (Evidence of the	
improvement must be kept and filed in the	
department or academic unit including but not	
limited to: changes in exam questions, reading	
assignments, syllabi, course instruction	
materials or assignments. Both old versions and	
new versions should be kept on file for 10 years.	

Major changes to curriculum must go through	
the Academic Affairs process.)	

SLO 5: What is the fifth Student Learning	Students will analyze and interpret literary texts
Outcome for this academic program? Student	of a specific genre.
Learning Outcomes should be stated in	
measurable terms (i.e. students will be able	
to)	
SLO 5: What instrument (assessment type) was	Literary Analysis Paper of Specific Genre (ENGL
used to measure student's ability to	3130, ENGL 3700, ENGL 3800, ENGL 3900)
demonstrate mastery of this learning outcome?	
(i.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 5: What target performance level would a	80% of students in the program will earn a score
student need to achieve on the assessment	of 75% or higher on the assessment
instrument to demonstrate mastery of this	
learning outcome? (i.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 5: Provide details for your target	Past performance
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc)	
SLO 5: During this assessment cycle, what	84% (27 of 32)
percent of the students who participated in this	
assessment met the target performance level	Generalist: 79% (11 of 14)
and demonstrated mastery of this learning	Creative Writing: 80% (4 of 5)
outcome. Report data differentiated by program	Literature: 91% (10 of 11)
concentrations. (Example: BA Contemporary	Professional Writing 100%
Musicianship - 84%, BA Contemporary	Teacher Cert: 100%
Musicianship Classical - 77%, BA Contemporary	
Musicianship Commercial - 63%)	Summer 2021 ENGL 3130 (10 of 14)
	Fall 2021 3900 (11 of 11)
	Spring 2022 3800 (6 of 7)
SLO 5: Improvement Plans and Evidence of	Target met. See SLO 5 initiative in the Open Box
changes based on an analysis of the results:	for Assessment Comments below.
What changes were implemented based on an	
analysis of the students' performance on this	
Student Learning Outcome? (Evidence of the	
improvement must be kept and filed in the	
department or academic unit including but not	
limited to: changes in exam questions, reading	
minea to, changes in chain questions, reading	

assignments, syllabi, course instruction	
materials or assignments. Both old versions and	
new versions should be kept on file for 10 years.	
Major changes to curriculum must go through	
the Academic Affairs process.)	

SLO 6: What is the sixth Student Learning	Students will analyze, critique, and develop
Outcome for this academic program? Student	pieces of creative non-fiction.
Learning Outcomes should be stated in	
measurable terms (i.e. students will be able	
to)	Literary Journalism Essay (CD)MD 2700)
SLO 6: What instrument (assessment type) was	Literary Journalism Essay (CRWR 3700)
used to measure student's ability to	
demonstrate mastery of this learning outcome?	
(i.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 6: What target performance level would a	80% of students in the program will earn a score
student need to achieve on the assessment	of 75% or higher on the assessment
instrument to demonstrate mastery of this	
learning outcome? (i.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 6: Provide details for your target	
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc)	
SLO 6: During this assessment cycle, what	100% (4 of 4)
percent of the students who participated in this	
assessment met the target performance level	Generalist: 100%
and demonstrated mastery of this learning	Creative Writing: 100%
outcome. Report data differentiated by program	Professional Writing: 100%
concentrations. (Example: BA Contemporary	
Musicianship - 84%, BA Contemporary	Summer 2021 – 3 of 3
Musicianship Classical - 77%, BA Contemporary	Fall 2021 – 1 of 1
Musicianship Commercial - 63%)	
SLO 6: Improvement Plans and Evidence of	Target met.
changes based on an analysis of the results:	
What changes were implemented based on an	
analysis of the students' performance on this	
Student Learning Outcome? (Evidence of the	
improvement must be kept and filed in the	
department or academic unit including but not	

limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years.	
Major changes to curriculum must go through	
the Academic Affairs process.)	

SLO 7: What is the seventh Student Learning	Students will create visually and rhetorically
Outcome for this academic program? Student	appealing documents in professional genres.
Learning Outcomes should be stated in	
measurable terms (i.e. students will be able	
to)	
SLO 7: What instrument (assessment type) was	Research Proposal (PFWR 4660)
used to measure student's ability to	
demonstrate mastery of this learning outcome?	
(i.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 7: What target performance level would a	80% of students in the program will earn a score
student need to achieve on the assessment	of 75% or higher on the assessment
instrument to demonstrate mastery of this	
learning outcome? (i.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 7: Provide details for your target	Past performance
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc)	
SLO 7: During this assessment cycle, what	100%
percent of the students who participated in this	
assessment met the target performance level	Professional Writing: 100%
and demonstrated mastery of this learning	
outcome. Report data differentiated by program	Spring 2022: 1 of 1
concentrations. (Example: BA Contemporary	
Musicianship - 84%, BA Contemporary	
Musicianship Classical - 77%, BA Contemporary	
Musicianship Commercial - 63%)	
SLO 7: Improvement Plans and Evidence of	Target met, though only a single student
changes based on an analysis of the results:	participated.
What changes were implemented based on an	
analysis of the students' performance on this	
Student Learning Outcome? (Evidence of the	
improvement must be kept and filed in the	
department or academic unit including but not	

limited to: changes in exam questions, reading assignments, syllabi, course instruction	
materials or assignments. Both old versions and	
new versions should be kept on file for 10 years. Major changes to curriculum must go through	
the Academic Affairs process.)	

SLO 8: What is the eighth Student Learning	Students will create cogent arguments in
Outcome for this academic program? Student	expected genres of legal writing that identify
Learning Outcomes should be stated in	arguable issues, reflect the degree of available
measurable terms (i.e. students will be able	evidence, and take account of counter
to)	arguments.
SLO 8: What instrument (assessment type) was	Legal Brief (PFWR 4050)
used to measure student's ability to	
demonstrate mastery of this learning outcome?	
(i.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 8: What target performance level would a	80% of students in the program will earn a score
student need to achieve on the assessment	of 75% or higher on the assessment
instrument to demonstrate mastery of this	
learning outcome? (i.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 8: Provide details for your target	
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc)	
SLO 8: During this assessment cycle, what	100%
percent of the students who participated in this	
assessment met the target performance level	Pre-Law: 100%
and demonstrated mastery of this learning	
outcome. Report data differentiated by program	Spring 2022: 1 of 1 student
concentrations. (Example: BA Contemporary	
Musicianship - 84%, BA Contemporary	
Musicianship Classical - 77%, BA Contemporary	
Musicianship Commercial - 63%)	
SLO 8: Improvement Plans and Evidence of	Target met (only one student)
changes based on an analysis of the results:	
What changes were implemented based on an	
analysis of the students' performance on this	
Student Learning Outcome? (Evidence of the	
improvement must be kept and filed in the	

department or academic unit including but not	
limited to: changes in exam questions, reading	
assignments, syllabi, course instruction	
materials or assignments. Both old versions and	
new versions should be kept on file for 10 years.	
Major changes to curriculum must go through	
the Academic Affairs process.)	

SLO 9: What is the ninth Student Learning       Students will find a variety of meanings in a         Outcome for this academic program? Student       literary text through an applied awareness of         Learning Outcomes should be stated in       measurable terms (i.e. students will be able         to)       SLO 9: What instrument (assessment type) was       used to measure student's ability to         demonstrate mastery of this learning outcome?       (i.e. exam, assignment with rubric, speech,         demonstrate mastery of this learning outcome?       EDTPA Portfolio (EDUC 4150)         SLO 9: What target performance level would a       80% of students in the program will earn a score of 75% or higher on the assessment instrument to demonstrate mastery of this learning outcome?         SLO 9: Provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc)       PSC certification and past performance         SLO 9: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome? (Learning, 04%, BA Contemporary Musicianship Classical - 77%, BA Con		
Learning Outcomes should be stated in measurable terms (i.e. students will be able to)historical, cultural or critical contexts.SLO 9: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?EDTPA Portfolio (EDUC 4150)SLO 9: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome?80% of students in the program will earn a score of 75% or higher on the assessment of 75% or higher on the assessment or provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc)PSC certification and past performance performance data, peer program. The first cohort will take EDUC 4150 in spring 2023.SLO 9: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Conserved performance on this Student Learning Outcome? (Evidence of changes were implemented based on an analysis of the student's performance on this Student Learning Outcome? (Evidence of this changes were implemented based on an analysis of the student's performance on this Student Learning Outcome? (Evidence of this changes based on an analysis of the student's performance o	SLO 9: What is the ninth Student Learning	Students will find a variety of meanings in a
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to)SLO 9: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome?EDTPA Portfolio (EDUC 4150)(i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?B0% of students in the program will earn a score of 75% or higher on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on)B0% of students in the program will earn a score of 75% or higher on the assessmentSLO 9: Provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc)PSC certification and past performanceSLO 9: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship Cassical - 77%, BA Contemporary Musicianship Commercial - 63%)N/ASLO 9: Improvement Plans and Evidence of changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of theN/A	-	historical, cultural or critical contexts.
SLO 9: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?       EDTPA Portfolio (EDUC 4150)         SLO 9: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on)       80% of students in the program will earn a score of 75% or higher on the assessment         SLO 9: Provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc)       PSC certification and past performance         SLO 9: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Classical - 63%)       N/A         SLO 9: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the       N/A	-	
used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?80% of students in the program will earn a score of 75% or higher on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on)80% of students in the program will earn a score of 75% or higher on the assessmentSLO 9: Drivide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc)PSC certification and past performanceSLO 9: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)N/ASLO 9: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of theN/A	-	
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	improvement must be kept and filed in the	

department or academic unit including but not	
limited to: changes in exam questions, reading	
assignments, syllabi, course instruction	
materials or assignments. Both old versions and	
new versions should be kept on file for 10 years.	
Major changes to curriculum must go through	
the Academic Affairs process.)	

#### Sampling

How many students participated in the	37	
assessment of these learning outcomes, in this		
program, for this assessment cycle at this	By concentration:	
location? (Provide Number and by	Literature – 6	
Concentration)(Example: BA Contemporary	Creative Writing – 5	
Musicianship - 26, BA Contemporary	Professional Writing – 2	
Musicianship Classical - 41, BA Contemporary	Pre-Law – 1	
Musicianship Commercial - 17)	Teacher Certification – 3	
	Generalist – 20	

#### **Open Box for Assessment Comments**

Required: In this field, please document the overall use of assessment results for continuous improvement (consider the past, present, and future and specifically address these in your narrative).	<ul> <li>Prior year SLO Assessment Initiative: "The 61% success with SLO 4 in ENGL 4400 is clearly problematic. In the next iteration of ENGL 4400, we plan to require each student to meet with the instructor for approval of sources before submitting the Research Paper." This initiative clearly succeeded: this year's SLO 4 success rate rose from 61% to 89%.</li> <li>SLO 5 rubrics from all campuses indicate common areas that might be improved are organization and mechanics. Our SLO 5 initiative next year will be to encourage greater use of the Writing Centers in planning and editing stages of Literary Analysis essays in the Genre Studies classes.</li> </ul>
Optional Open Text Box For Assessment Comments:	The English Department's Assessment Committee did excellent work in updating and developing rubrics—and in assisting faculty in collecting campus and concentration information for each assessment class. Kudos to the English Assessment Chair Dr. Gilbert and all the team. Assessment Initiative/Plan for Upcoming Year:

	While we improved processes to ensure easier and more accurate identification of students by campus and concentrations, the tracking of nine separate SLOs is excessive. The goal of tracking distinct SLOs in each concentration was a good idea in theory, but the numbers divided by campus <i>and</i> concentration tend to be too small to be of significant value. Our departmental Assessment Committee will in 2022-2023 work to reduce the number of SLO's, ideally with a single Learning Outcome that applies effectively across concentrations.
If the COVID-19 pandemic impacted this assessment cycle, please provide specific details below.	N/A